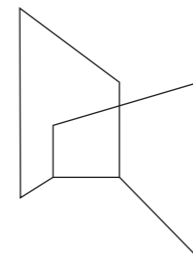




**TYPICAL CONCEPT DESIGN PROCESS
RESIDENTIAL**



Indyk architects

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E shelley@indykarchitects.com.au
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Our team brings together experience and expertise for projects from large scale master planning down to fine grain detailing.

We provide the attention to detail of a small office, with the combined experience and resources of a larger practice.

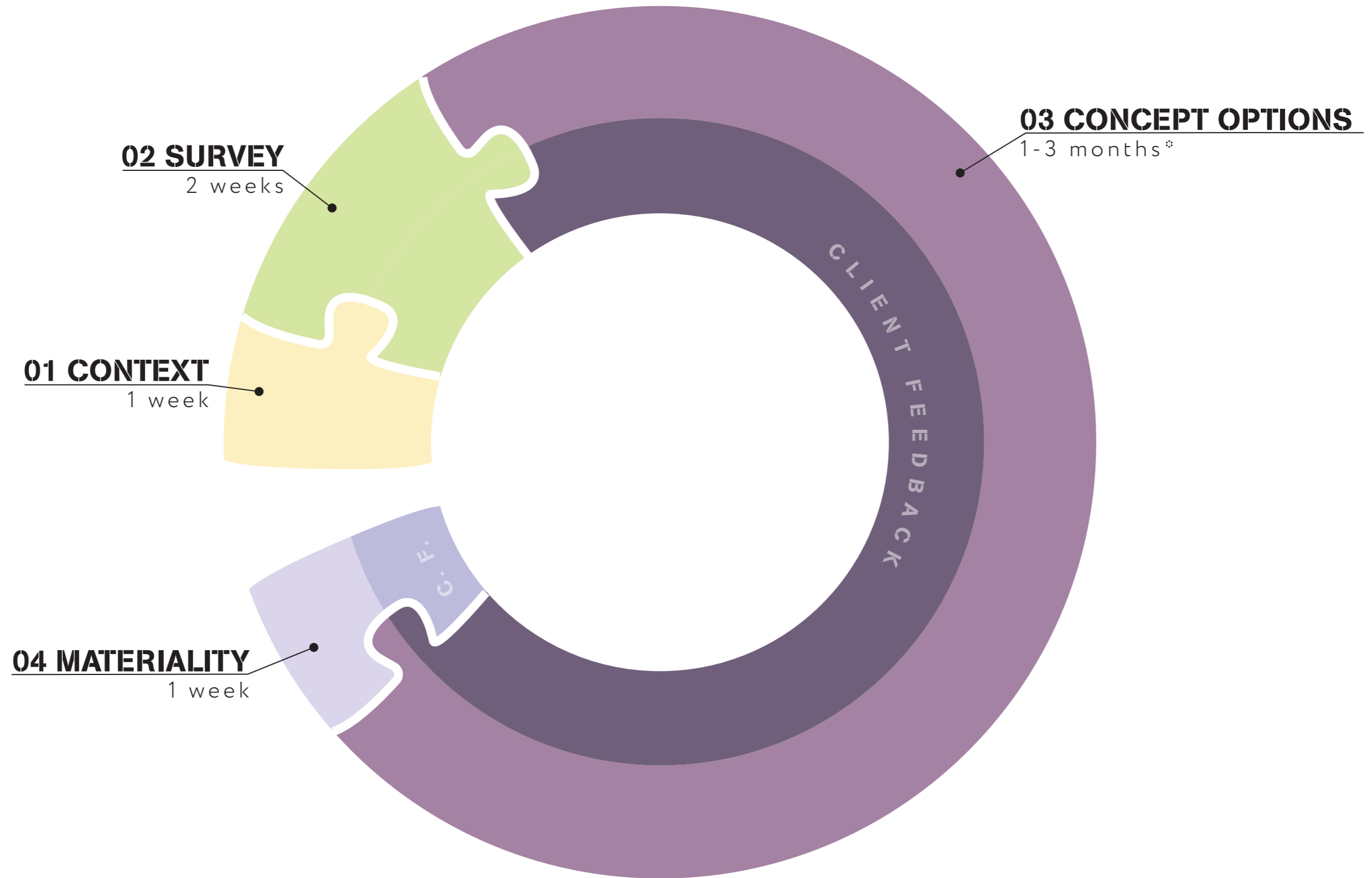
Indyk Architects' experience extends from new Architectural Residential works into detailed Interior Hospitality work including 5 star hotels and Cinemas, right down to bespoke furniture design.

Indyk Architects approach all design with integrity and focus.

We commence with workshops with the client exploring their vision, ideas, the market demand and the possibilities.

We endeavor to find and present unique options for further discussion and opportunity. We then develop the design intent culminating in a final product. The client's input will be critical to the process.

We are accustomed to completing projects from initial concepts through all phases of design development to construction documentation and actual site construction works. We excel in the whole process, but also enjoy developing an options package.



* Timeframe will vary depending on site constraints, project scope and client feedback

THE IMPORTANCE OF CONTEXT ANALYSIS

Understanding of the client's brief in regards to:

Orientation

Overshadowing issues

Landform advantages

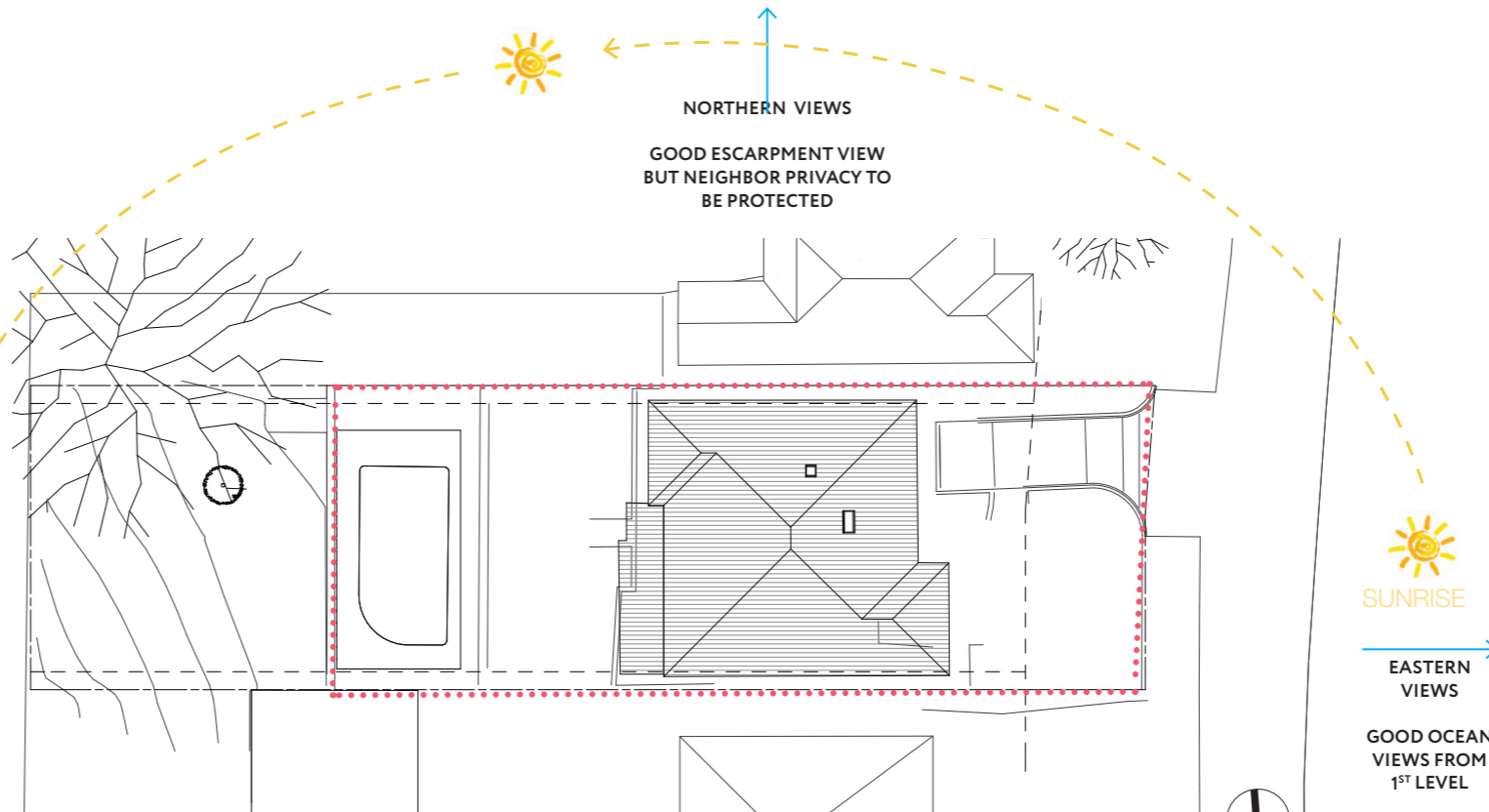
Noise sources

View aspect

Existing and potential Vegetation



NORTH VIEWS



WESTERN VIEWS



SOUTH VIEWS



EAST VIEWS



THE SURVEYOR:

Will take levels of existing land profile and house levels

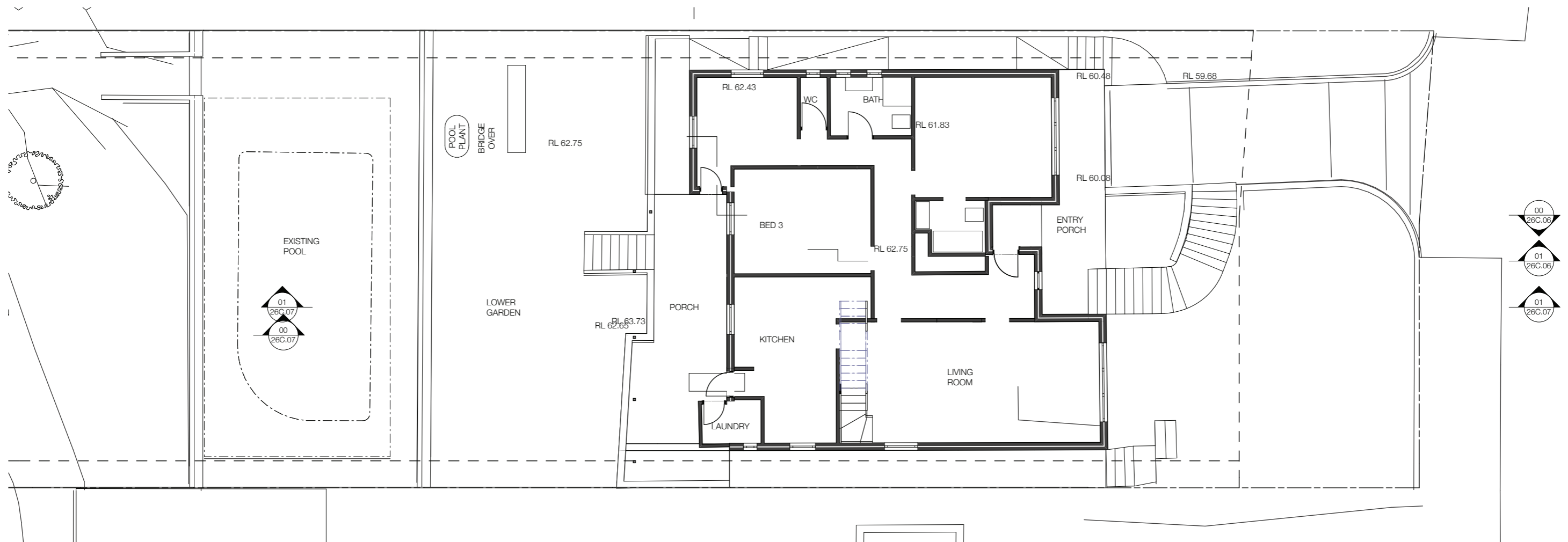
Will take levels of neighbouring house location and roof heights

Will survey all external windows and doors and locate them on plan.

Will survey and note location of existing significant trees.

All information is summarised into a CAD 2D document.

The existing building will be drawn up finally by the architects in both 2D plans and 3D model.



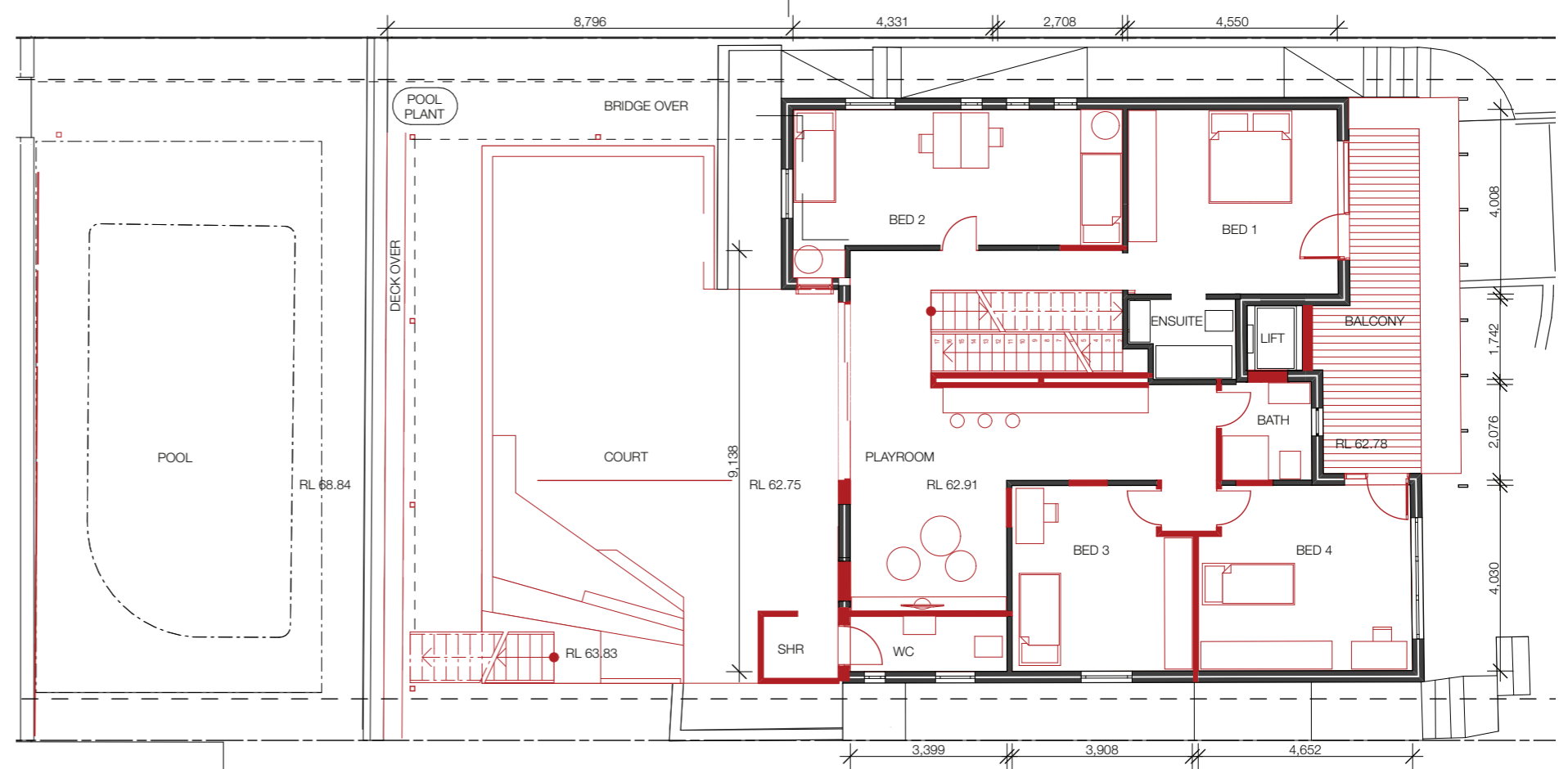
EXISTING PLAN

POSSIBILITIES AND OPTIONS OF INTERVENTION - AN OPEN DIALOGUE

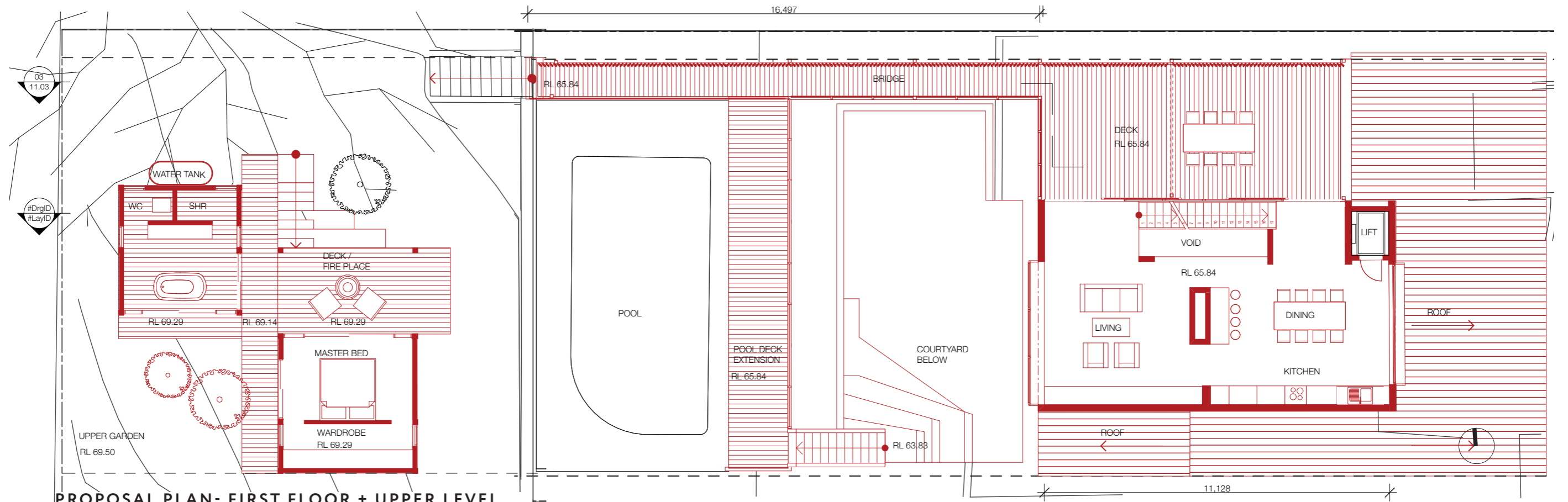
Architect and client will discuss further their brief and the site opportunities.

Explorations will be explored in 2D planning and 3D views.

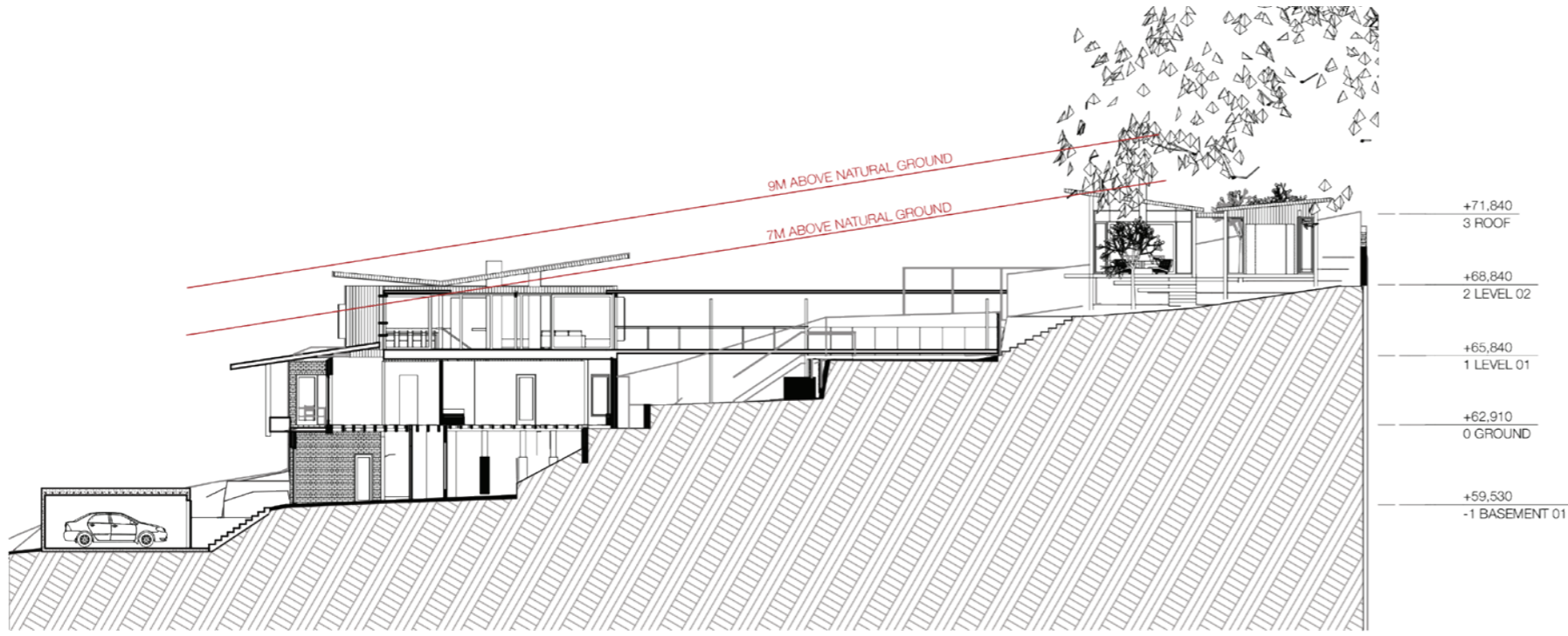
Plan shows existing in black pen and new alterations in red



PROPOSAL PLAN- GROUND FLOOR



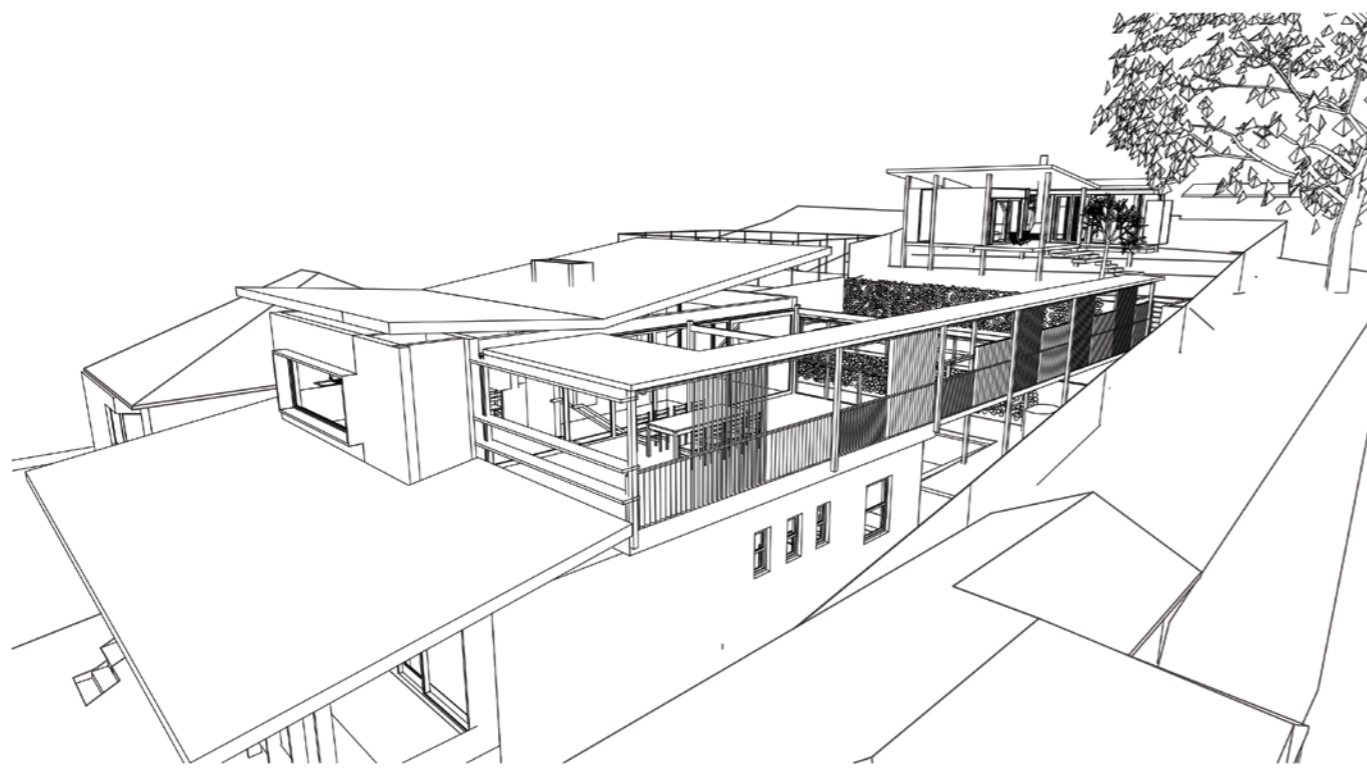
PROPOSAL PLAN- FIRST FLOOR + UPPER LEVEL



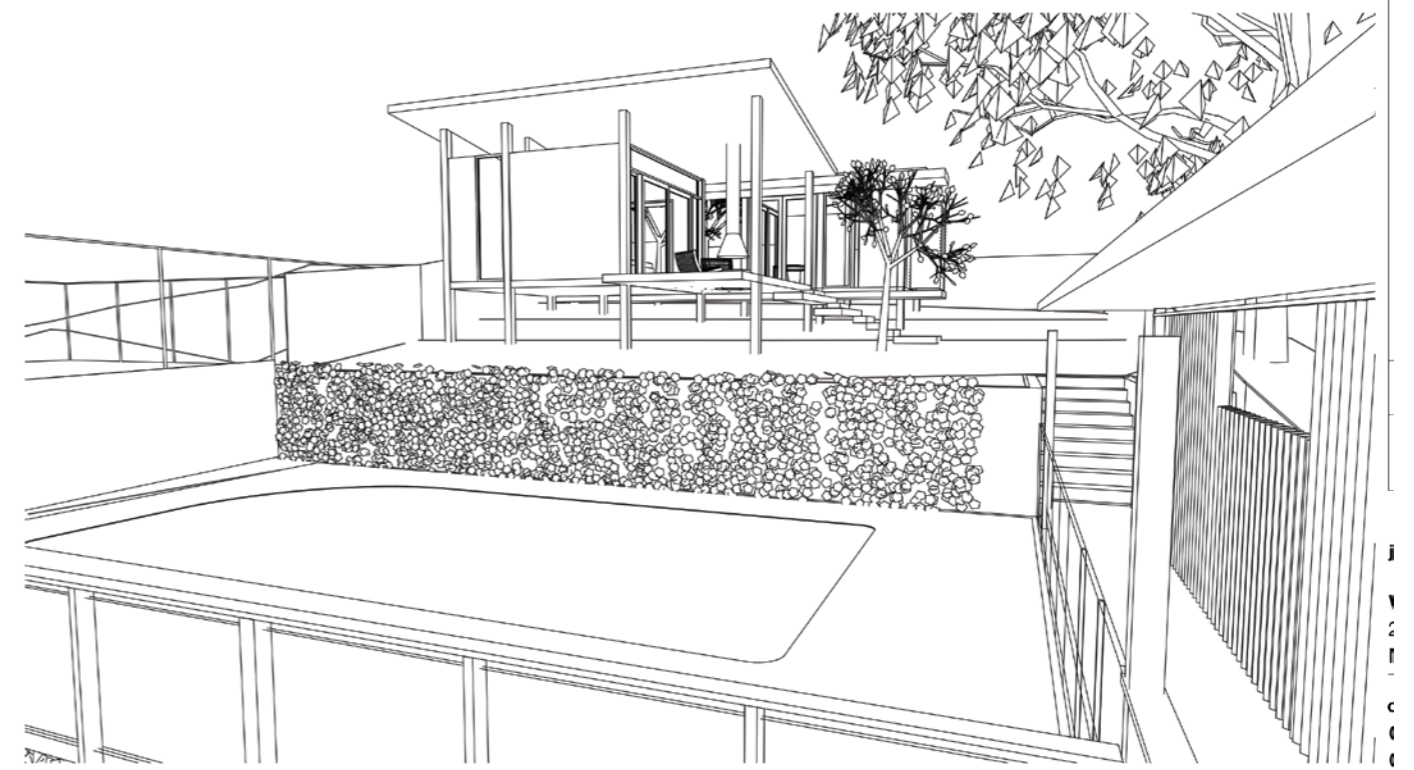
00 LONG SECTION OPT B
1:200



GARDEN RETREAT OPT B



GARDEN RETREAT OPT B



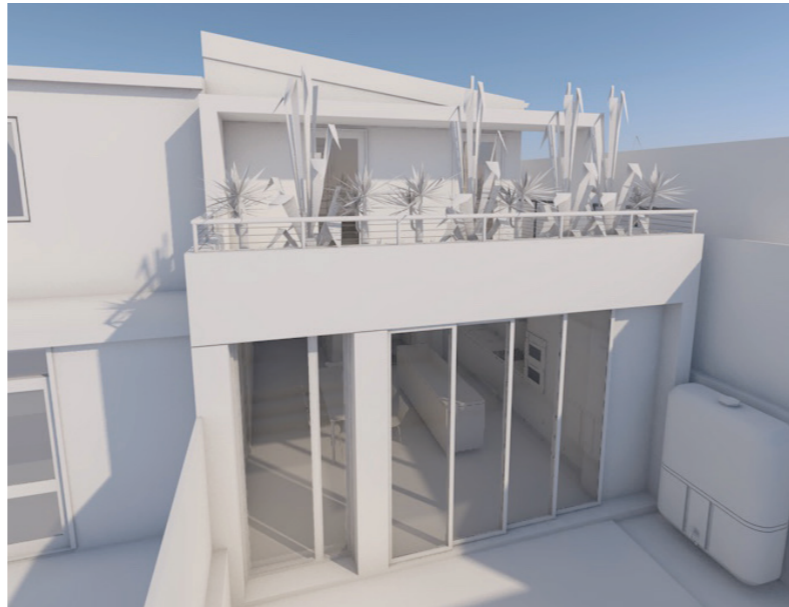
GARDEN RETREAT OPT B

USING A WHITE MODEL APPROACH

We can explore our planning options with 3D images in this case - a White model exploring a Kitchen/Rear of house redesign

Further discussions will evolve stimulated by the 3D views and plans

Our 3D modelling assists the 3D understanding of the spaces and their relationships and the transitions between inside and outside.



FINDING A LANGUAGE OF MATERIALS

As the planning evolves so do the discussions on materials....and what the new building will be made of.

Every building material defines and gives character to the forms evolving.

We explore initial ideas on finishes, structure, textures, ecological and sustainable options.

Samples and imagery will be reviewed and discussed more fully in the next stage of Design development.

